

C.Jean Blain

PO Box 22
Brentwood, NY 11717
(631) 339-0876
Blain.C.J@gmail.com

Publications

[“Flat Footed Soliloquy”](#)

[“X^o”](#)

[“My butterfly will never become a caterpillar”](#)

["Music lesson for Beginners," & "Ending Passage”](#)

["Diplomacy 101"](#)

"Long line of runners" & "Haitian Revolution”

"Aphrasia” & “ Pecola got a natural”

Lighting the Path Home (Chapbook)

Tribes Magazine, October 2020

Gumbo Media, Vol. 1. February 2020

Midnight & Indigo, August 2019

NYUAD Electra Street, March 2019

Sukoon Magazine, Winter 2017

A Limed Jewel, Ed; Black Londoners
Appeal, 2010

African Voices Magazine, Winter 2009

Self-published, May 2009

Invited Lectures, Curated Performances, Fellowships and Residencies

2020- VONA Voices Fellow, Miami , Florida (Virtual)

- Selected as part of the 2020 cohort of VONA fellows. Studied and workshopped under the guidance of Willie Perdomo. Used fellowship opportunity to further explore different forms of poetry.
- Created a culminating project that incorporated topics and forms studies during the fellowship experience.

2020- DreamYard Consortium Fellow, Bronx New York (Virtual)

- Selected to be part of a 3.5 day institute geared towards building and strengthening artistic collaboration between educators, artists and community.

2018-NYKABOM Literary Arts Festival, Accra, Ghana

- Invited to perform at opening reception and facilitate discussion and writing workshops for secondary students. Topic of focus was how to foster and maintain interdependence and peace among diverse ethnic communities in Ghana.

2018- Dubai Culture and Arts Authority, Sikka Art Festival, Dubai UAE

- Invited to assist in curating as well as to perform on the mainstage as part of the annual festival.
- Created and presented original multi-media project **We Sat in Silence :1 Stage; 4 Women; 5 Storie**

2016- Emirates Literary Festival, Dubai UAE

- Invited to perform as part of the annual international literary festival.

2015- New York University, Abu Dhabi, Performance : Hekayah , The Story

- Invited to participate in an artistic celebration of heritage in poetry, prose and song. The art and artist were

selected, through a collaborative curatorial process, from the diverse communities of the UAE.

2011- City University of New York, Brooklyn College, Panel: "Paradigms of Haitian Women"

- Invited by the Haitian and American Student Alliance at Brooklyn College to take part in a panel discussion on "The Paradigms of Haitian Women". This conversation aimed to shed light and celebrate the contributions that Haitian/Haitian American women make within Haiti and the international sphere.

2011- City College of New York, Hunter College, Conference: Anti-Racism Conferences

- Invited to participate in the culmination panel performance and discussion on the role of art and artistic expression in the maintaining or dispelling the 'status quo'. The performances and discussion focused on how art can be used to inform and build bridges of understanding.

2011- University of Houston, Dept. Africana Studies, Lecture: Poetry as Remembrance, Resistance and Revolution

- Invited to Texas by the African Studies Department of the University of Houston to lecture on the history of poetry and oral tradition in the African and African Diasporic experience. The lecture entitled "*Poetry as Remembrance, Resistance and Revolution*" focused on the role that the spoken word, written word and, ultimately, music, played in the retention and expansion of African culture in the Americas.

2009- Hedgebrook, Whidbey Island, Washington; Writer in Residence

- Selected to be one of six writers in residence at the Hedgebrook compound. Used residency to complete content for first self-published chapbook.